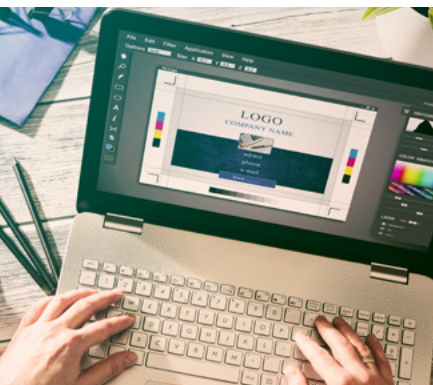


ADOBE PHOTOSHOP INTRODUCTION

Use Photoshop tools to manipulate, resize and set quality of images for print or web.



Prerequisites

Participants will need to be familiar with Windows or Mac and have an understanding of page layout programs.

Expected outcomes

- Learn tools for selecting parts of an image.
- Refine the edges of selections.
- Create non-destructive workflow with layers.
- Enter and edit type.
- Repair, resize, sharpen and adjust image tone.
- Optimise images for web.

Who should attend

This course is for people who would like to use Photoshop tools to manipulate images for professional applications.

Getting started

- navigating Photoshop interface
- zoom and pan
- panels and workspaces
- tools panel

Creating selections

- rectangular marquee tool
- elliptical marquee tool
- transform a selection
- move tool
- select inverse
- history panel
- save and load selection
- lasso, polygon lasso, magnetic lasso
- add or subtract from a selection
- magic wand tool
- quick selection tool
- use the grow and similar commands

Working with selections

- create a new blank canvas
- copy between images
- refine edge (select and mask)
- crop tool
- create a stroke
- select colour with the eyedropper
- fill an area with colour

The brush tool

- choose a brush shape
- choose a brush size

- choose the brush hardness
- brush colour
- tools based on a brush
- eraser tool

Working with layers

- create and select a layer
- name layers
- add or delete layers
- drag layers between documents
- rearrange layers
- show and hide layers
- convert a layer to a background layer
- link layers
- move and copy layers
- create layer styles (effects)
- layer opacity and blending mode
- flatten layers

Transformation effects

- scale, rotate and flip
- skew, distort and change perspective
- warp

Using the type tools

- enter type with the type tool
- format type
- clipping mask - fill a selection with a picture

Resizing and resampling

- resize an image

- resample an image
- save for web
- optimize as JPEG or PNG

Repairing an image

- clone stamp tool
- burn and dodge tools
- sponge tool
- history brush tool
- spot healing brush tool
- healing brush tool
- patch tool
- content aware move tool
- content aware fill
- red eye tool

Tonal adjustments

- adjusting levels
- shadows / highlights
- adjust basic curves
- adjustment layers
- unsharp mask

Working with colour

- image colour modes – RGB / CMYK
- add and replace colour
- camera raw filter

Layer masks

- use a brush on a layer mask
- use a gradient on a layer mask

Please note that content and terminology may vary slightly between different software versions. We offer training in all of the latest software versions.